

CV

STUDIES:

- 1989 - 1991 Budapest Children's Dance Theatre
- 1991 - 1995 Horváth Mihály High School - drama department
- 1995 - 1998 National Academy of Theatre Arts
- 1998 - 2003 University of Theatre and Film Arts - actor and director

WORKPLACES:

- 2003 - 2008 Bárka Theatre - actor, director
- 2009 - 2011 Budapest Puppet Theatre - director
- 2011 - Maladype Theatre - artistic director, director
- 2025 - METTRIN Arts Center - artistic director, director
- 2025 - University of Pécs, Faculty of Arts, Institute of Theatre, Film and Dance Arts - associate professor, subject manager, head of department

DIRECTIONS:

- 1999 - Fernando Pessoa: This Ancient Anxiety - Merlin Theatre
- 2001 - Eugene Ionesco: Jack, or the Submission - Maladype Theatre
- 2003 - Michel de Ghelderode: School for Fools - Maladype Theatre
- 2004 - Maurice Maeterlinck: Pelléas and Mélisande - Bárka Theatre
- 2004 - Jean Genet: The Blacks - Maladype Theatre - Bárka Theatre
- 2004 - Sándor Weöres: Theomachia - Maladype Theatre - Bárka Theatre
- 2005 - Friedrich Hölderlin: Empedocles - Maladype Theatre - Bárka Theatre
- 2006 - Mihály Babits: The Second Song - Krétakör Theatre
- 2006 - Stanislaw Wyspianski: Acropolis - Maladype Theatre
- 2007 - Aleksandr Nikolayevich Ostrovsky: The Tempest - Maladype Theatre - Bárka Theatre
- 2007 - W. S. Gilbert - Arthur Sullivan: The Mikado - University of Theatre and Film Arts - Liszt Ferenc Academy of Music
- 2007 - The Big March (based on Ravel's Bolero) - 15th International Theatre Festival, Nitra, Slovakia
- 2008 - Georg Büchner: Leonce and Léna - Maladype Theatre
- 2008 - Heinrich Marschner: The Vampire - Opera House, Rennes, France
- 2009 - Sándor Weöres: Egg(s)Hell - Maladype Theatre - Thalia Theatre
- 2009 - Johann Wolfgang von Goethe: Faust I.-II. - Budapest Puppet Theatre
- 2009 - John Webster: Duchess of Malfi - National Theatre
- 2009 - Alfred Jarry: King Ubu - Maladype Theatre
- 2010 - Homer - Márai - Monteverdi: The Return of Ulysses - Csiky Gergely State Hungarian Theatre, Timișoara, Romania
- 2010 - Anton Pavlovich Chekhov: Platonov - Maladype Theatre
- 2011 - Arnold Wesker: The Kitchen - Andrej Bagar Theatre, Nitra, Slovakia
- 2011 - Dante Alighieri: Inferno - Maladype Theatre - Trafó House of Contemporary Arts
- 2011 - Pyotr Ilyich Tchaikovsky: Swan Lake - Budapest Puppet Theatre
- 2012 - Jean Cocteau: Tristan and Isolde - Mini Theatre, Ljubljana, Slovenia
- 2012 - Friedrich Schiller: Don Carlos - Maladype Theatre
- 2012 - Johann Wolfgang von Goethe: Egmont - Maladype Theatre
- 2013 - Matei Vișniec: The Story of the Panda Bears... - Maladype Theatre
- 2013 - Mikhail Bulgakov: Master and Margarita - Maladype Theatre - Radu Stanca National Theatre, Sibiu, Romania
- 2013 - William Shakespeare: Macbeth/Anatomy - Maladype Theatre - Trafó House of Contemporary Arts
- 2014 - Anna and the Barbies - 10th Anniversary Concert - SYMA Hall
- 2014 - Raymond Queneau: Exercises in style - Maladype Theatre
- 2015 - Sándor Weöres - László Sáy: Great Sound in the Rush - Maladype Theatre - Qaartsiluni Ensemble - International Bartók Festival and Seminar, Szombathely
- 2016 - Matei Vișniec: How to Explain the History of Communism to Mental Patients - Trap Door Theatre, Chicago, USA
- 2016 - Matei Vișniec: Dada Cabaret - Maladype Theatre - Átrium Film-Theatre
- 2017 - Anton Pavlovich Chekhov: Three Sisters - Maladype Theatre
- 2017 - Eugene Ionesco: The Lesson - University of Theatre and Film Arts
- 2017 - Mihály Vörösmarty: Csongor and Tünde - Maladype Theatre - Gyula Castle Theatre
- 2018 - Bruno Schulz: August - University of Arts, Târgu Mureș, Romania
- 2018 - Elżbieta Chowaniec: Gardenia - Odeon Theatre, Bucharest, Romania
- 2019 - Pier Lorenzo Pisano: For your own good - Odeon Theatre, Bucharest, Romania
- 2020 - Witold Gombrowicz: Yvonne - Maladype Theatre
- 2020 - Susan Sontag: Alice in Bed - University of Arts, Târgu Mureș, Romania
- 2021 - Tankred Dorst: Merlin - Maladype Theatre - Kisvárda Castle Theatre
- 2021 - Arthur Kopit - Maury Yeston: Nine - Budapest Operetta Theatre
- 2021 - Brothers Grimm: Farseekers - University of Arts, Târgu Mureș, Romania
- 2022 - Roy Chen: Someone Like Me - Maladype Theatre
- 2022 - Adam Mickiewicz: Forefathers' eve II. - Stefan Jaracz Theatre, Olsztyn, Poland
- 2022 - Jean de La Fontaine: Fables (Pandorium) - Odeon Theatre, Bucharest, Romania

2023 - Nick Dear: Frankenstein - Móricz Zsigmond Theatre, Nyíregyháza
2023 - Susan Sontag: Alice in Bed - Maladype Theatre - 63rd MESS International Theatre Festival, Sarajevo, Bosnia-Herzegovina - SARTR Theatre, Sarajevo, Bosnia-Herzegovina - Maladype Theatre - Budapest Spring Festival
2024 - Margaret Atwood: Penelopiad - Maladype Theatre - The Third Place - BEZ GRANIC International Theatre Festival, Cieszyn, Poland - STOBI Antique Drama International Theatre Festival, Veles, North Macedonia
2025 - Gilles Ségat: The Puppetmaster - Csokonai National Theatre Debrecen - Maladype Theatre
2025 - Hadar Galron: Mikve - József Attila Theatre
2025 - Jeton Neziraj - Shpëtim Selmani: Inhuman - Bekim Fehmiu City Theatre, Prizren, Kosovo - Qendra Multimedia Pristina, Kosovo - Maladype Theatre - METTRIN Arts Center

MAIN ROLES:

2000 - William Shakespeare: Timon of Athens - Servilius, Radnóti Miklós Theatre (d: Sándor Zsótér)
2001 - Sławomir Mrożek: The Hunchback - The Hunchback, Ódry Stage (d: Miklós Benedek)
2001 - Jean Cocteau: Mischievous Kids - Paul, Szigligeti Theatre (d: Tamás Réczei)
2002 - Albert Camus: Caligula - Lepidus, Pastel Theatre (d: Mónika Balatoni)
2002 - Ede Szigligeti: Large Pothole in the Host - Gyuri waiter, Bárka Theatre (d: László Keszég)
2002 - Arthur Miller: View from the Bridge - Rodolphe, Szigligeti Theatre (d: Géza Tordy)
2003 - William Shakespeare: Romeo and Juliette - Romeo, Bárka Theatre (d: János Csányi)
2003 - Luigi Pirandello: Six Characters in Search of an Author - Stage whisper, Bárka Theatre (d: Catalina Buzoianu)
2003 - Harold Pinter: Moonlight - Fred, Barka Theatre (d: László Bérczes)
2003 - Anton Pavlovich Chekhov: Three Sisters - Tuzenbach, Bárka Theatre (d: Catalina Buzoianu)
2003 - Harold Pinter: The Homecoming - Joey, Bárka Theatre (d: László Bérczes)
2004 - Friedrich Schiller: Mary Stuart - Robert Dudley, Bárka Theatre (d: Sándor Zsótér)
2005 - William Shakespeare: Hamlet - Hamlet, Bárka Theatre (d: Tim Carroll)
2006 - Kurt Weil - Bertolt Brecht: The Threepenny Opera - Mack the Knife, Bárka Theatre (d: Róbert Alföldi)
2008 - Anton Pavlovich Chekhov: The Seagull - Trepnev, Bárka Theatre (d: János Szász)
2015 - Victor Kravchenko: I Chose Freedom - Victor Kravchenko, Maladype Theatre (d: Zoltán Balázs)
2016 - William Shakespeare: Richard III - Richard III, Maladype Theatre (d: Sándor Zsótér)
2017 - Jean Genet: The Balcony - Chief of Police/Roger, Maladype Theatre (d: Sándor Zsótér)

MASTERCLASSES:

2002 - UTE Director's Course in Stuttgart
1999 - Robert Wilson Masterclass in Paris
1997 - Anatolij Vasiljev Masterclass in Avignon
1996 - Joseph Nadj Masterclass in Avignon

MOVIE ROLES:

2018 - Freedom-tour (documentary and portrait film)
2009 - Report (d: Dénes Nagy)
2009 - 1 (d: Pater Sparrow)
2007 - Just who does this child take after?! (d: Róbert Alföldi)

AWARDS:

2023 - Golden Mask Award (Alice in Bed) - 63rd MESS International Theatre Festival, Sarajevo, Bosnia-Herzegovina
2022 - Honthy Hanna Award: Artist of the season (Nine)
2022 - Best performance (August) - 7th SIFTY - International Theatre Festival, Sharm El Sheikh, Egypt
2020 - Grand Prize (Yvonne) - XIV. International Gombrowicz Festival, Radom, Poland
2019 - Best Performance (Gardenia) - Elvira Godeanu Theatre Festival, Târgu Jiu, Romania
2018 - Best Director (Gardenia) - International Theatre Festival, Oradea, Romania
2018 - Hevesi Sándor Award
2017 - Best Director (How to Explain the History of Communism to Mental Patients) ATELIER International Theatre Festival, Baia Mare, Romania
2014 - Best Performance (King Ubu) - FIAT International Theatre Festival, Podgorica, Montenegro
2009 - Grand Prize (Egg(s)Hell) - INFANT International Theatre Festival, Novi Sad, Serbia
2009 - Nádasy Kálmán Award
2008 - Jászai Mari Award
2006 - Őze Lajos Award (for the roles of Hamlet and Mack the Knife)
2006 - Gábor Miklós Award (for the role of Hamlet)
2006 - Sűgő Csiga Award (for the role of Hamlet)
2005 - ARARAT Award (for the role of Hamlet)
2005 - Knight's Cross of the Hungarian State
2003 - Critics Award: Best Alternative Performance (School for Fools)
2003 - Best Alternative Company - Cultural Committee of Budapest General Assembly
2002 - Üstökös Award
2001 - Best Actor (for the role of Baudelaire), Paris, France